

## Davorike Dajke Даворике Дажке (Serbia)

These notes ©2014, Andrew Carnie. Taught in Tucson by Nancy Bannister, Introduced in the US by Lee Otterholt and Yves Moreau

**Meter:** 4/4

**Formation:** Open Circle, hands start in V position

### Part 1

Bar 1: Walking in LOD, Step R (1,2), L (3,4)

Bar 2: Continuing in LOD, Step R (1), L (2), R (3), pause (4)

Bar 3: Walking in RLOD, Step L (1,2), R (3,4)

Bar 4: Continuing in LOD, Step L (1), R (2), R (3), pause (4)

Bar 5: Facing center Step R to R (1), Close L next to R (2), Step R to R (3), pause (4)

Bar 6: Facing center Step L to L (1), Close R next to L (2), Step L to L (3), pause (4)

Bar 7: Step R to R, lifting L ankle close to R, L knee turned in (1), pause (2) Step L to L with R turned in as in ct. 1 (3), pause (4)

Bar 8: Step R to R, lifting L ankle close to R, L knee turned in (1), pause (2) Step L to L with R turned in as in ct. 1 (3), pause (4)

Bar 9: Stamp R 3 times (1,2,3) pause (4)

### Part 2

Bar 1: Walking into the center, Step R (1,2), L (3,4), arms slowly come up

Bar 2: Continuing into center, Step R (1), L (2), R (3), pause (4) arms slowly come up end in W position

Bar 3: Walking backwards out of the center, Step L (1,2), R (3,4)

Bar 4: Continuing to back up, Step L (1), R (2), R (3), pause (4)

Bar 5: Facing center Step R to R (1), Close L next to R (2), Step R to R (3), pause (4)

Bar 6: Facing center Step L to L (1), Close R next to L (2), Step L to L (3), pause (4)

Bar 7: Step R to R, lifting L ankle close to R, L knee turned in (1), pause (2) Step L to L with R turned in as in ct. 1 (3), pause (4)

Bar 8: Step R to R, lifting L ankle close to R, L knee turned in (1), pause (2) Step L to L with R turned in as in ct. 1 (3), pause (4)

Bar 9: Stamp R 3 times (1,2,3) pause (4)

*(arms come down to V position as you start part 1 again)*

